

# 4 Arias

*from "Der Freischütz"*

Trumpet (B<sup>b</sup>) & Piano / Organ

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25410A

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

B♭ Trumpet

Organ / Piano

*p*

5

*mp* *mf* *mp*

10

15

*mp* *mp*

20 *rit.*

EMR 25410A

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The melody in the right hand features a triplet of eighth notes in the third measure and a trill in the fourth measure. The bass line consists of sustained chords.

Musical score for measures 5-8. The melody in the right hand continues with a mezzo-piano (*mp*) dynamic. The bass line features sustained chords with some chromatic movement.

Musical score for measures 9-12. The melody in the right hand is marked with a forte-piano (*fp*) dynamic. The bass line continues with sustained chords.

Musical score for measures 13-16. The melody in the right hand is marked with a forte-piano (*fp*) dynamic. The bass line continues with sustained chords.

Musical score for measures 17-20. The melody in the right hand is marked with a forte-piano (*fp*) dynamic. The bass line continues with sustained chords.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *mp*.

Musical score for measures 5-9. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp*.

Musical score for measures 10-14. The vocal line continues with a melodic line of eighth notes. The piano accompaniment features chords and eighth notes. Dynamics include *mp*.

Musical score for measures 15-20. The vocal line has a whole rest in measure 15, then a melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *mf*.

Musical score for measures 21-24. The vocal line continues with a melodic line. The piano accompaniment features chords and eighth notes. Dynamics include *rit.*

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The left hand starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *f* is present in both staves.

5

Musical score for measures 5-9. The right hand continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present in the left hand staff.

10

Musical score for measures 10-14. The right hand continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present in the left hand staff.

15

Musical score for measures 15-19. The right hand continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present in the left hand staff.

20

Musical score for measures 20-24. The right hand continues with eighth notes: A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mf* is present in the left hand staff.

**TRUMPET & PIANO**

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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 19007	CHESEAU, Tony	Easter Song
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EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 19286	GOUNOD, Charles	Ave Maria
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 2128H	MASSENET, Jules	Meditation from Thaïs
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